

Course Selection Booklet



2008-2009

GUIDE TO COURSE SELECTION

The material contained in the Course Selection Booklet is intended to provide the information needed by the students at Notre Dame Academy to make choices appropriate to personal and educational goals. To gain maximum benefit from the Booklet, the material must be carefully studied. Students are advised to confer with parents, teachers and counselors, to refer to college catalogs, to consider past performance and to determine tentative goals before making a final course selection.

REQUIREMENTS FOR COURSE SELECTION

In making course selections, the student must be mindful of the following:

- Each student must carry a minimum of 6 major courses each year.
 - A major course is one that meets every day and is worth one credit. A minor course is one that does not meet every day and is worth less than one credit.
- Each student must take a major course in both Theology and English each year.
- Each student must take three consecutive years of the same World Language.
- The World Languages Department requires a summer school program or 20 hours of tutoring from a certified teacher in the specific language for students receiving a final grade of “C-” or below in order to continue on to the next sequential level of the language. An official school transcript or detailed report from the tutor including course content and grades must be submitted before the end of August to the chair person of the World Language Department.
- Each student, unless medically excused, must participate in the physical education program each year.
- Students complete their Computer Applications and Visual and Performing Arts requirements as scheduled during their freshman and sophomore years.
- Students enrolled in an AP course must pay the AP exam fee and take the corresponding AP exam.
- Students are responsible for the costs of books and supplies.
- Placement is determined, initially, based on mid-year evaluations. Final placements are based on 3rd quarter evaluations. Grade must be maintained through 4th quarter.
- Students must earn a total of 24 credits and choose courses in accordance with the following graduation requirements:

DISCIPLINE	CREDIT(S)
Theology	4
English	4
Mathematics	3
World Languages	3
Laboratory Science (including Biology and Chemistry)	3
Social Studies (including World History and U.S.History)	3
Computer Technology	.5
Visual and Performing Arts	.5
Physical Education	1

ADMINISTRATIVE POLICIES

The Administration reserves the right to alter a student’s program as chosen whenever scheduling, placement or an insufficient number in the class makes this necessary.

Parents’ signatures on the finalized course selection form indicate approval of the selections and willingness to abide by the above policies. The signature does not assure the student a place in the course. If a student qualifies for a course offered beyond her grade level, placement will be made on an individual basis. A teacher may also adjust a student’s placement following a change in the student’s academic performance.

GRADING POLICY

A student who fails one full-credit course must successfully complete that course during summer school. Return to Notre Dame Academy depends on the fulfillment of this requirement. Any student who fails two or more major courses for the year may not return to the Academy.

TABLE OF CONTENTS

Computer/Technology Studies	5
English	7
Guidance Department	9
Mathematics	10
Physical Education	12
Science	13
Social Studies	15
Theology	3
Visual and Performing Arts	17
World Languages	20

THEOLOGY DEPARTMENT

The Theology Department of Notre Dame Academy seeks to train young women in a manner modeled after St. Julie: believing in a God who is good, living according to gospel values, serving others to bring about the Reign of God, and developing the unique gifts of women. We understand relationship (to God, self, others) to be fundamental to the study of theology. Each student is challenged to increase her knowledge of her faith, to accept her responsibility as an individual, to serve others and to achieve her potential as a Christian woman. This is achieved through a strong academic program and an ongoing formation in spirituality in collaboration with the school's campus ministry program.

ST. JULIE BILLIART AND THE CHARISM OF NOTRE DAME (All Levels) NO CREDIT

All students are given instruction about the life of St. Julie Billiart and Francoise Blin de Bourdon, founders of the Sisters of Notre Dame. The material covers the life and vision of St. Julie, the growth of the Sisters of Notre Dame, and the role of women in the church today. This is offered periodically through the student's regular theology program.

013 INTRODUCTION TO THE CHURCH AND THE SCRIPTURES (Freshmen) 1 CREDIT

This course will introduce the students to the church, its liturgical cycles and sacramental life. Students will also be introduced to the Scriptures as the story of God's revelation through study of major themes of the Hebrew Scriptures and the New Testament such as God's covenant with the Israelites and Jesus' public ministry. This will set the cultural context for exploring the tradition of Judaism within the Greco-Roman cultures in which Jesus and his disciples ministered. Students will also be introduced to the life of St. Julie Billiart and the work of the Sisters of Notre Dame.

021 MORAL DECISION-MAKING (Sophomores) 1 CREDIT

This course will introduce the foundations of critical thinking, focusing on Christian morality. The students will encounter traditional categories used within the Christian tradition to formulate its moral purpose – teachings of Jesus, Scripture, conscience, character, law, sin, virtue, and Church documents. This will provide the students with a solid foundation in Christian principles and values with which to meet the challenges of the twenty-first century.

Students will also analyze major moral issues in light of Church teachings, Scripture and tradition, and based on the Ten Commandments. They will learn what the Church and its leaders say about these current and controversial issues and will have opportunities to reflect on choices in their personal behavior and lifestyles, as well as society's values and norms that influence those choices.

031 JUST CHOICES (Juniors) 1 CREDIT

During first semester, the students will explore the Christian theories and theologies of social justice. Students will explore the following Christian concepts: the dignity of the human person, concern for the poor, distribution of wealth, and the building of a peaceful world. Students will utilize current news publications to research world events in order to formulate a critical voice, based on scripture and Catholic teaching, which responds to the needs of the poor and marginalized. In the second semester, the text, Facing History and Ourselves is devoted to teaching about the dangers of indifference and the values of civility by helping students confront the complexities of history in ways that promote critical and creative thinking about the challenges we face and the opportunities we have for positive change. As students engage in critical thinking, they develop a vocabulary of decision-making and justice as aids to their reasoning, and to see critical connections between past and present. This course is an aid to move students from thought to judgment and ultimately to participation.

030 HONORS JUST CHOICES (Juniors) 1 CREDIT

PREREQUISITES: Departmental approval and an average grade of 95 in Moral Decision-Making.

During this year, the students will explore the obstacles to justice and peace posed by the contemporary world. Students begin this study by tracing the major trends in the development of the contemporary world – colonialism, the industrial/technological revolution, and the Cold War and its aftermath. Study of the obstacles to a more just and peaceful world will include: the gap between the rich and the poor, the population explosion and environmental destruction, violations of human rights, war and conflict, weapons of mass destruction and the trade in arms, and the inadequate theory of international relations. Students will reflect directly on the Christian perspective and on the meaning of Christian citizenship. In the second semester, the text, Honors Facing History and Ourselves is devoted to teaching about the dangers of indifference and the values of civility by helping students confront the complexities of history in ways that promote critical and creative thinking about the challenges we face and the opportunities we have for positive change. As students engage in critical thinking, they develop a vocabulary of decision-making and justice as aids to their reasoning, and to see critical connections between past and present. This course is an aid to move students from thought to judgment and ultimately to participation.

This course will require much in-depth reading and reflection outside of class. Students will be expected to demonstrate in written expression their critical analysis of root causes, which lead to indifference and intolerance.

042 ADULT CHRISTIANITY: Choices and Commitments (Seniors) 1 CREDIT

As seniors transition from the adolescence of high school and family to the more independent life of college and beyond, this course seeks to give students the tools to make adult choices and take on adult commitments. It starts with a foundation of Ignatian spirituality that teaches students new methods to incorporate faith into everyday choices. Next, it looks at basic ethical theories and encourages students to examine the source of their own ethics as a foundation for moral adult living. Building on this foundation, the course then examines pertinent ethical questions of the day, calling on students to ground their ethical stances with serious critical thought. Finally, the course will take up the Christian notion of vocation. In light of the college decision process and with respect to future callings to single life, marriage, family life, or religious life, the course will invite students to understand God's call in our individual lives and to discover ways to faithfully respond to that call.

040 HONORS CATHOLIC BIOETHICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, an average grade of 84 in Honors Just Choices or an average grade of 95 in Just Choices, an enjoyment of reading and a demonstrated ability in written expression.

This course seeks to apply reason, enlightened by faith, to ethical issues in the field of medical practice and research. The foundation for this course will be the study of the key philosophers contributing to the development of Catholic moral theology: Aristotle, David Hume, Immanuel Kant, Jeremy Bentham, and Thomas Aquinas. These philosophical basics will then be applied to an understanding of bioethical principles such as the double effect, ordinary and extraordinary means, totality and integrity, to name just a few. The course will end with an in-depth evaluation of case studies in bioethics, i.e., genetic engineering, in-vitro fertilization, as well as beginning and end of life issues.

MINOR ELECTIVES

1600 WOMEN IN THE BIBLE (Sophomores, Juniors, Seniors) 1/2 CREDIT

This class will provide an in-depth look at various female characters of both the Old and New Testament. By using the *Catholic Youth Bible*, *Reading Between the Lines*, in conjunction with works of fiction, articles, works of art, and contemporary films, we will study the contributions of these women to early Middle Eastern culture as well as our Judeo-Christian heritage. Work will include reading; short writing assignments, and discussion. This class will meet two times a cycle for the entire year.

1601 POVERTY (Juniors, Seniors) 1/2 CREDIT

PREREQUISITES: Instructor approval and recommendation of current theology teacher.

In a world where three billion people live on less than \$2 a day and a child dies from hunger every five seconds, it is clear that poverty is a subject that requires special attention. Building on the foundation of Catholic social teaching learned in the Just Choices course this course will examine theological, sociological, and historical responses to poverty and ask the fundamental question: how can we solve this? Additionally, the course will advance and engage the student's academic knowledge with a mandatory service component that will give students first hand knowledge of poverty and its effects. The service component will include after school service projects. This class will meet three times a cycle for the entire year.

COMPUTER/TECHNOLOGY STUDIES

MAJOR ELECTIVES

1040 HONORS GLOBAL FINANCIAL SYSTEMS (Seniors) 1 CREDIT

PREREQUISITE: Departmental approval

Students will analyze microeconomic concepts of supply, demand, and market equilibrium as well as macroeconomic concepts of inflation, unemployment, interest rates, fiscal policy, and the function of the Federal Reserve. Students will use a system of economic analysis to investigate international systems around the globe. The focus will be on the GNP, the stock market and the monetary exchange rate in/between the United States and countries in the European Union and the Pacific Rim. The Entrepreneur segment of this class will include the writing of a personal start-up Business Plan. The last section will include preparation of Accounting documents for a sole proprietorship. The course will utilize Word 2003, Excel 2003, PowerPoint 2003, Publisher 2003, Visio 2003 and Front Page 2003 web page software as well as the digital camera. Business publications such as *The Wall Street Journal*, *USA Today*, *Forbes*, *Fortune*, and others, including books from the Global Financial Systems Book Club -- *Who Moved My Cheese*, *Seven Habits of a Successful Teen* and others will be read to gather knowledge of the world of multinational corporations. Business Plans will be displayed in Technology Show in the spring.

1043 HONORS INTRODUCTION to COMPUTER PROGRAMMING with JAVA (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 84 in an Algebra 1 or Geometry course. Comfortable using Windows based applications.

This course is an introduction to the fundamental concepts of object-oriented programming using the JAVA language. Topics will include algorithm development, program design, class use, class development and modification, data types, strings, logic statements, flow of control, functions, and recursion.

1044 ADVANCED PLACEMENT COMPUTER SCIENCE A (Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval and a minimum grade of 84 in Honors Intro to Computer Programming. Though Honors Intro to Computer Programming is not required, it is highly recommended.

A major part of the course will involve problem solving by the development and design of computer programs. Emphasis will be placed on designing programs that are adaptable and reusable, implementing object-oriented design, program testing and debugging techniques, analysis of algorithms including standard algorithms for searching and sorting, use of data structures such as arrays, and discussion of the social and ethical issues of computer use. The course will be taught using the programming language JAVA.

MINOR COMPUTER/TECHNOLOGY REQUIREMENT

1510 INTRODUCTION TO COMPUTER APPLICATIONS (Freshmen) 1/2 CREDIT

This course introduces students to the correct method of keyboarding on a computer, as well as ten-key operation. Students will explore the world of integrated software and beginning to advanced concepts/applications using Microsoft word processing (Word 2003), spreadsheets and charting (Excel 2003), PowerPoint 2003, Publisher 2003, Visio 2003, and web design (Front Page 2003). Students will also receive a brief introduction to Adobe Photoshop CS2. Projects will be required in many of these software programs. The students will also learn the correct set-ups for term papers, personal letters, memorandums, and centering/table problems. Mavis Beacon version 15 software will reinforce speed work. All students will display work in the Technology Show in the spring. This class meets three times a cycle for the entire year, and is required for all freshmen.

MINOR ELECTIVES

1526 ADVANCED COMPUTER APPLICATIONS (Juniors, Seniors) 1/4 CREDIT

PREREQUISITE: Introduction to Computer Applications or department approval

In this class, students will explore specific computer applications in depth by working independently in consultation with the teacher. Applications included will be tailored to class interests but may include components of the Microsoft Office Suite, Adobe Creative Suite 2, and video production and editing software. Emphasis will be on the production of a body of work using these applications. This class meets twice a cycle for one semester.

1511 BUSINESS AND PERSONAL LAW (Juniors, Seniors) 1/2 CREDIT

How can you avoid legal difficulties, and know your legal rights as a U.S. citizen? This class will study criminal and civil law, as well as tort law, the U.S. Court system, minor, family, and consumer law, contract, credit, employment, discrimination, property, and banking law. All students will prepare a Law Notebook during the year. We will work with the Hingham Police Department, and an attorney to prepare a Mock Trial, to discover all the exciting aspects about law. Video of law class projects will be display during the Technology Show in the spring. This class meets twice a cycle for the entire year.

1512 PERSONAL FINANCIAL MANAGEMENT (Juniors, Seniors) 1/2 CREDIT

Do you need help with your personal finances? This class will look into proper meeting management, money expertise, budgeting, credit cards, consumer rights, taxes, checking/saving accounts, stock market, insurance and legal responsibilities. We will use Word 2003, Excel 2003, Visio 2003 for room designs, etc. Typical money pitfalls will be discussed so you don't fall into that hole of deep personal debt! In the spring, the students will prepare a Wedding Budget Project for their *ideal wedding*. Guest speakers from the local business community and NDA parents and alums--including florist, cake, ring, dress, function hall, and others will present all the necessary elements. Students will then design, and budget, a wedding project to present in the Technology Show. This class meets twice a cycle for the entire year.

1523 ENTREPRENEURSHIP FOR WOMEN (Juniors, Seniors) 1/2 CREDIT

Have you ever dreamed of being your own boss? In this course, the student will discover what type of business is right for her personality. Students will write a Business Plan for a start-up business. This plan will encompass the financial, marketing, management, location, competition and legal information necessary for initiating the venture. Software used will include Word 2003, Excel 2003, Publisher 2003, Visio 2003, and Photoshop CS2. All Business Plans are displayed in the Technology Show. This class meets twice a cycle for the entire year.

1514 INTRODUCTION TO WEB PAGE DESIGN (Sophomores, Juniors, Seniors) 1/2 CREDIT

Students will use HTML (HyperText Markup Language) to create web pages, as well as Front Page 2003 software. After learning the software and programming language, students will design and create their own personal web page to be exhibited on the ndahingham.com web site. Students may be responsible to provide assistance in updating and maintaining student pages on our school web site. This is an independent course in which the students will progress at their own pace. Work submitted will be displayed in the Technology Show. This class meets twice a cycle for the entire year.

1524 ADVANCED WEB PAGE DESIGN (Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Introduction to Web Page Design

Students will increase their knowledge of Front Page 2003 software in the intermediate and advanced levels. Advanced web students will develop a student page to be exhibited on the ndahingham.com web site. Students will also be working in Moviemaker to produce videos for the web. Students will be updating and maintaining pages on the student pages of our school's web page. Work submitted will be displayed in the Technology Show. This is an independent course. This class meets twice a cycle for the entire year.

1515 COMPUTER DESIGN I (Sophomores, Juniors, Seniors) 1/2 CREDIT

This computer class will expand upon the students' past software knowledge of PowerPoint 2003 and Publisher 2003. The students will be introduced to design concepts while learning software, which may include Adobe Photoshop CS2, Adobe Illustrator CS, Adobe Indesign, FrontPage 2003, Visio 2003, and Moviemaker. In addition, design students will be utilizing scanners, digital camera photography, and making CD/DVD labels with photos. Work submitted will be displayed in the Technology Show. This class meets twice a cycle for the entire year.

1525 COMPUTER DESIGN II (Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Computer Design I

In this class, students will continue to explore computer design software studied in Computer Design I by working independently, but in consultation with the teacher. Emphasis will be on a complete Public Relations Package, in Publisher, for a Band the student creates including flyers, tickets and back-stage passes, fan membership cards, T-shirts, bumper stickers, Frisbee and CD/DVD covers, brochures, etc.. Next the student will produce Visio documents, for her Band, to solve what/if problems, flowcharts, and troubleshoot typical touring band issues. Lastly, the student will be working in Moviemaker creating video clips to display on the school's website, taken by the school's professional photographer, and their own movies. All work will be **displayed** in the Technology Show. This class meets twice a cycle for the entire year.

1527 INTRO TO COMPUTER PROGRAMMING (Sophomores, Juniors, Seniors) 1/2 CREDIT

This minor course will follow the same format as Honors Intro to Computer Programming (Course # 1043), but will meet three times a cycle.

ENGLISH DEPARTMENT

The goal of the English Department is to develop simultaneously in students the capacity to reason and use language to communicate effectively. The curriculum presents a multi-dimensional core discipline, which includes the study of literature, language, writing and media/technology.

111 WORLD OF BOOKS (Freshmen) 1 CREDIT

This course serves as an introduction to high school reading, writing and mastery of essential literary forms. The novel, poetry, short story and drama are studied during the course of the year. This course intends to develop skills in reading, vocabulary, and grammar. Students receive extensive practice in the writing process, developing prewriting, writing and editing skills.

110 HONORS WORLD OF BOOKS (Freshmen) 1 CREDIT

PREREQUISITES: Departmental approval is based primarily on entrance exam results (90th percentile or above in verbal, reading comprehension, and language). Other materials that may be used to place students are seventh and eighth grade transcripts, standardized test scores, the writing sample on the application form, and teacher recommendations.

This course follows the World of Books curriculum. It is designed for the student who has demonstrated exceptional ability in critical thinking and analytical reading and writing. She will be challenged with more in-depth reading selections and writing assignments. Additionally, she is expected to demonstrate an enthusiasm for subject matter as evidenced by strong oral participation and independent reading.

121 BRITISH LITERATURE (Sophomores) 1 CREDIT

Great literature of Britain is the basis for this chronological approach to the study of recurrent themes as they appear from the Anglo-Saxon period into the twentieth century. Emphasis is on the study of literary themes and genre, including poetry, the novel, the short story, and drama. In addition to literature, the writing of critical analyses is a goal of the course. Time is devoted to vocabulary development and to English grammar and usage skills as they relate to standardized tests such as the PLAN and PSAT. Students will learn research skills and will write a well-researched argument paper that utilizes outside resources.

120 HONORS BRITISH LITERATURE (Sophomores) 1 CREDIT

PREREQUISITES: Departmental approval based on the following: a minimum grade of 95 in World of Books or 84 in Honors World of Books, proficiency in critical thinking, abstract reasoning, and writing; the discipline required for independent reading; strong oral participation and evidence of enthusiasm for subject matter. A student's writing must demonstrate sophisticated analysis, strong organization, and facility with language. She must be able to read critically and write analytically.

This course follows the British Literature curriculum but includes additional readings. It is designed for the highly motivated student who has demonstrated an exceptional ability in critical thinking, abstract reasoning, and analytical writing. She will study more challenging literary selections, do more frequent and in-depth writing assignments, and demonstrate an enthusiasm for the subject matter as evidenced by strong oral participation and independent reading. Time is devoted to vocabulary development and to English grammar and usage skills as they relate to standardized tests such as the PLAN and PSAT. Also, students will learn research skills and will write a well-researched argument paper that utilizes outside resources.

131 AMERICAN LITERARY TRADITION (Juniors) 1 CREDIT

The course is a study of the development of the American character and society through various literary types. The emphasis is on recurring themes in the literature of the United States and on the development of analytical thinking, which is reflected in discussion and composition. The course covers literature from the seventeenth century to contemporary America. Students write analytical essays that develop critical thinking skills. In addition, time is devoted to vocabulary development, grammar and usage skills, as well as preparation for the PSAT and the SAT college entrance exam.

130 HONORS AMERICAN LITERARY TRADITION (Juniors) 1 CREDIT

PREREQUISITES: Departmental approval based on the following: a minimum grade of 95 in British Literature or 84 in Honors British Literature, proficiency in critical thinking, abstract reasoning, and analytical writing; the discipline required for independent reading; strong oral participation and evidence of enthusiasm for subject matter.

This course follows the American Literary Tradition curriculum and is designed for the highly motivated student who has demonstrated exceptional ability in English. She will study more challenging literary selections, do more frequent and in-depth writing assignments, and demonstrate an enthusiasm for subject matter as evidenced by strong oral participation and independent reading. In addition, time is devoted to vocabulary development, grammar and usage skills as well as preparation for the PSAT and the SAT college entrance exam.

151 ADVANCED PLACEMENT LANGUAGE AND COMPOSITION (Juniors) 1 CREDIT

PREREQUISITES: Departmental approval based on the following: proficiency in critical thinking, abstract reasoning, and analytical writing; capacity for independent reading; strong oral participation and enthusiasm for subject matter; a minimum grade of 95 in Honors British Literature and a PLAN (English and Reading score) in the 99th percentile. Letter of intent required.

This course prepares highly qualified students for possible college credit through achievement in the Advanced Placement examination in Language. The course primarily focuses on non-fiction works such as autobiographies, biographies, persuasive essays, speeches, letters, and eulogies. However, students will also study important works of American literature. The goal of this course is for the student to become a critical reader of non-fiction; she will learn the rhetorical strategies that writers employ to achieve purpose. Students will use what they learn to form their own arguments and fashion their own essays. Also, students will broaden their research skills and write a well-researched argument paper that utilizes outside resources. This class includes frequent and extensive writing assignments.

141 WORLD LITERATURE (Seniors) 1 CREDIT

Modern prose and poetry are explored in this yearlong course in literary analysis. Fluency in reading, discussing, and writing about literature is the goal in preparation for college-level achievement. The program incorporates the study of major themes in works of significant literary merit, the mastery of literary terms and vocabulary, a review of selected topics in usage and grammar, and the writing of critical essays. Preparation for the SAT is covered early in the year. Students are encouraged to present college-application essays for individual critiques. Emphasis on discussion and composition is vital. Individual classes are devoted to vocabulary development and writing.

140 HONORS WORLD LITERATURE (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval based on the following: a minimum grade of 95 in American Literary Tradition or 84 in Honors American Literary Tradition, proficiency in critical thinking, abstract reasoning, and analytical writing; the discipline required for independent reading; strong oral participation and evidence of enthusiasm for subject matter.

This course follows the World Literature curriculum. It is designed to challenge highly motivated and verbally proficient students to explore themes of contemporary world literature in great depth. They will study more demanding literary selections and produce more frequent, in-depth writing assignments. Students are encouraged to present college-application essays for individual critiques. Self-motivation, oral contribution, and a high level of achievement are key elements in this demanding program.

150 ADVANCED PLACEMENT LITERATURE AND COMPOSITION (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval based on the following: proficiency in critical thinking, abstract reasoning, and analytical writing; capacity for independent reading; strong oral participation and evidence of enthusiasm for subject matter; a minimum grade of 95 in Honors American Literary Tradition or a minimum grade of 90 in AP Language and Composition; a minimum score of 68 on the critical reading section of the PSAT. Letter of intent required.

This seminar-style course prepares highly qualified students for possible college credit through achievement in the Advanced Placement examination in Literature. The demanding program requires independent reading in a vast range of works from ancient to modern, oral presentation of topics in individual research, informed class discussion, and regular writing in response to the material. A thoroughly integrated understanding of literature as an art, as a product of its historical age, and as a philosophical discipline is the goal of the AP course.

MINOR ELECTIVE

161 INTRODUCTION TO CREATIVE WRITING (Sophomores, Juniors, Seniors) 1/2 CREDIT

In this course, students will bolster their reading and writing skills through practicing the art of creative writing. Throughout the year, students will study a variety of genres, including: poetry, fiction, creative non-fiction, and drama. During each cycle, students will spend one class meeting reading the work of professional writers and discussing the various craft techniques these writers use. During the second class meeting, students will discuss their own creative work in a workshop (or discussion-based) setting. This writing “workshop” will provide students with a forum in which they may exchange positive feedback and constructive criticism on their own creative work. Ultimately, students will strengthen their individual writing skills while learning to encourage others in their writing community. This class meets twice a cycle for the entire year.

GUIDANCE

The goal of the Guidance Department is to provide students at all levels with appropriate academic counseling, to supply college and career information necessary for effective decision making and to offer personal counseling as it relates to academic performance. Our formalized and required Guidance curriculum consists of the following four courses.

1810 PLANNING FOR HIGH SCHOOL SUCCESS (Freshmen) NO CREDIT

Guidance will conduct group sessions once per cycle with freshmen during the first quarter. Discussion topics and exercises will include adjustment to high school, study skills, time management, extracurricular activities, and peer relationships as well as an introduction to guidance resources and services.

1820 FUTURE PLANNING THROUGH SELF-ASSESSMENT (Sophomores) NO CREDIT

Sophomores will begin a self-assessment process during this second quarter class by focusing on goal setting, decision-making and career information. Students will also be introduced to various interest inventories, resume writing, summer opportunities and internships.

1830 PLANNING FOR COLLEGE ADMISSION (Juniors) NO CREDIT

Juniors are introduced to the college selection and admission process during this second semester class. Discussion topics include selecting a college, admission testing, choosing a major, application essays, college visits and interviews, and the financial aid process.

1840 SENIOR GUIDANCE SESSIONS (Seniors) NO CREDIT

Seniors meet in small groups with the guidance staff in order to discuss the details of how the college application process works at Notre Dame and at the colleges of their choice. Once all the material is covered (usually in three cycles), seniors may use this period as a study, although it is possible that this period will be used once or twice later in the year for college admission updates.

MATHEMATICS DEPARTMENT

The goal of the mathematics department is to develop mathematical literacy in all our students. The curriculum aims to foster in students the ability to manipulate arithmetic and algebraic expressions, interpret quantitative data, and to reason logically. It also aims to help students learn to analyze real-world situations, solve related problems and to generalize conclusions. Students in honors courses must be highly motivated and willing to be actively involved in classroom interaction and small group learning. They must be capable of independent study and analytical thinking.

FRESHMAN ALGEBRA I PLACEMENT: Departmental approval based on the results of the mathematics placement test, the entrance exam, junior high or middle school performance, and 8th grade teacher recommendation.

211 ALGEBRA I (Freshmen) 1 CREDIT

This course is offered to students who have had a broad exposure to Algebra I at the junior high or middle school level, but have not developed their Algebra I skills sufficiently to go on to Algebra II. The objective of this course is to help each student reinforce and further develop her algebraic skills. After reviewing the basic rules and operations of algebra, this course will cover linear equations and inequalities, linear systems, exponents and radicals, quadratic equations, rational expressions, and functions.

212 ALGEBRA I (Freshmen) 1 CREDIT

This course includes operations with real numbers and polynomials, linear equations and inequalities, linear systems, exponents, radicals, and quadratic equations.

210 HONORS ALGEBRA I (Freshmen) 1 CREDIT

This course is offered to students who demonstrate strong mathematical skills but have not developed their Algebra I skills sufficiently to go on to Algebra II. This course is a fast-paced course that includes evaluating expressions, solving one and two variable equations and inequalities, polynomials, quadratic functions, exponents, radicals, rational expressions, graphing, and problem solving techniques.

221 GEOMETRY (Freshmen, Sophomores) 1 CREDIT

PREREQUISITES: Freshmen: Departmental approval based on the results of the mathematics placement test, the entrance exam (80th percentile in the quantitative and math sections), junior high or middle school performance, and 8th grade teacher recommendation.

This course integrates coordinates and transformations and gives strong attention to measurement formulas and three-dimensional figures. The concept of proof is developed over several chapters and builds upon the logical development of geometric concepts from definitions, properties, postulates, and theorems.

Throughout the course, the skills learned in Algebra are utilized.

220 HONORS GEOMETRY (Freshmen, Sophomores) 1 CREDIT

PREREQUISITES: Freshmen: Departmental approval based on the results of the mathematics placement test, the entrance exam (90th percentile in the quantitative and math sections), junior high or middle school performance, and 8th grade teacher recommendation.

Sophomores: Departmental approval and a minimum grade of 95 in Algebra I (211 or 212) or 84 in Honors Algebra I.

In Honors Geometry, different aspects of geometry are developed. Logical reasoning, analysis, and interpretation of information will be used to explain solutions to problems discuss concepts and theorems, make conjectures, and to develop strategies for solving problems.

231 ALGEBRA II (Sophomores, Juniors) 1 CREDIT

This course emphasizes facility with algebraic expressions and forms, especially linear and quadratic forms, powers and roots, and functions based on these concepts. Students study matrices, systems of equations, polynomials and other special functions both for their abstract properties and as tools for modeling real-world situations.

230 HONORS ALGEBRA II (Sophomores, Juniors) 1 CREDIT

PREREQUISITES: Department approval and a minimum grade of 84 in Honors Geometry or 95 in Geometry

This course is designed so that students who have completed elementary algebra and geometry will understand the structure of the Complex Number System, through advanced algebra and trigonometry. Applications are handled by creating mathematical models of real-world situations. The concept of function is emphasized.

241 PRE-CALCULUS (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Algebra II .

This course is primarily a study of functions and their graphs. Functions to be studied are linear, polynomial, rational, exponential, logarithmic, and trigonometric. In addition, polar coordinates and complex numbers are included. Throughout the course, concepts from advanced algebra, theory of equations, and analytic geometry are used.

240 HONORS PRE-CALCULUS (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 84 in Honors Algebra II or 95 in Algebra II

This course provides a strong foundation of traditional pre-calculus concepts and techniques, along with real world applications, to prepare the student for calculus. The major theme is function as the course extends and explores work with polynomial, rational, trigonometric, inverse trigonometric, logarithmic, exponential, and some special functions. A graphical, numerical, and analytical approach will be taken.

242 TRIGONOMETRY AND SPECIAL TOPICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and successful completion of Algebra II.

This course begins with a study of trigonometry. Algebra skills are reinforced and units in probability, statistics, exponential and logarithmic functions are taught. Throughout the course, practical applications are emphasized and pace is adapted to the needs of the students.

243 STATISTICS AND DISCRETE MATHEMATICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Algebra II.

The Statistics component emphasizes descriptive statistics including graphs, measures of center, variation and position, probability and a study of Normal distributions, including the Central Limit Theorem. The Discrete Math component includes the math of voting methods and apportionment along with Graph Theory, including Hamilton and Euler circuits and paths.

245 HONORS STATISTICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 84 in Honors Algebra II or 95 in Algebra II.

This course emphasizes descriptive statistics including graphs, measures of center, variation and position, confidence intervals and hypothesis testing. It will also expand on probability theory as it applies to statistics. This course will adequately prepare the student for a college statistics course.

251 HONORS CALCULUS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and minimum grade of 84 in Honors Pre-calculus

This course studies the theory, methods and applications of the differential and integral calculus of algebraic and transcendental functions. A graphical, numerical, analytical, and verbal approach will be taken.

250 ADVANCED PLACEMENT CALCULUS AB (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 90 in Honors Pre-calculus

This course is designed to prepare the student for the AB-level Advanced Placement examination in Calculus.

252 ADVANCED PLACEMENT CALCULUS BC (Seniors) 1 CREDIT

PREREQUISITES: Department approval and a minimum grade of 90 in Honors Pre-calculus

This course is designed to prepare the student for the BC-level Advanced Placement examination in Calculus.

PHYSICAL EDUCATION DEPARTMENT

The physical education program offers a variety of individual and team sports and activities. Each sport class is designed to familiarize the student with the rules, simple skills and strategy of the game. Emphasis is placed on teamwork and sportsmanship. The program aims to teach individual responsibility and to develop a good and healthy attitude toward lifetime physical activity.

1110 PHYSICAL EDUCATION (Freshmen and Sophomores) 1/4 CREDIT

This course introduces the student to a variety of physical fitness activities and skill development in the following areas: basketball, soccer, softball, tennis, ultimate frisbee, volleyball, walking/jogging, weight training and yoga. This class meets once a cycle for the entire year.

Grades 11 and 12 may complete their requirements by choosing at least one from the following offerings each year.

Introduction to Weight Training
CPR/Standard First Aid
Interscholastic Sports
Dance Team

1131 INTRODUCTION TO WEIGHT TRAINING (Juniors and Seniors) 1/4 CREDIT

This course is designed as an orientation and introduction to the cardiovascular and strength training equipment we have in our weight room. Each student will be expected to work out during each class period. Strength and conditioning resources will be used to provide continuous and current instruction. The class meets once a cycle for one semester.

1132 CPR/STANDARD FIRST AID (Juniors and Seniors) 1/4 CREDIT

This course satisfies the growing certification requirements of our students with regard to employment potential such as lifeguard, health service and babysitting positions. The course includes proper techniques of choke saving maneuvers, rescue breathing, CPR for adults/infants, children, controlling breathing and splinting. Students learn how to care for common injuries and stabilize an injured person until medical help arrives. The course meets once a cycle for one semester.

1133 INTERSCHOLASTIC SPORT (Juniors and Seniors) 1/4 CREDIT

Athletes involved in our interscholastic sports program will receive credit upon the successful completion of their sport season, as determined by athletic department policy. Interscholastic sports available include – fall: Cross-Country, Field Hockey, Soccer, Swimming, and Volleyball. Winter: Alpine Ski, Basketball, Gymnastics, Ice Hockey and Indoor Track. Spring: Golf, Lacrosse, Sailing, Softball, Tennis, and Track and Field. Cheerleading (fall or winter) will also qualify for credit.

1135 DANCE TEAM (Juniors and Seniors) 1/4 CREDIT

Dancers involved in the Notre Dame Dance Team will receive credit upon the successful completion of the season as determined by the moderator of the team. Students from all grade levels may audition for the Dance Team but only juniors and seniors are eligible for physical education credit.

SCIENCE DEPARTMENT

The science department curriculum is designed to give the student a foundation in the life and physical sciences through a program that requires biology and chemistry. These courses develop critical thinking, problem-solving and logical reasoning in such a way that students can look critically at the world and make sense of issues related to ecology, the environment, and concerns related to health and medicine. The curriculum also develops an understanding of the scientific method and techniques related to good scientific inquiry. Most students complete their three year lab science requirement with a course in Physics which helps them to apply mathematical principles to phenomena in the natural world. The NDA course of study in science provides the student interested in the sciences as a career with a solid background for advanced placement and college work.

711 BIOLOGY I (Freshmen, Sophomores) 1 CREDIT

This college preparatory course utilizes an experiential approach to the study of the principles of biology and includes microscope work, laboratory activities and investigations. The curriculum also includes a study of bio-molecules, the cell, genetics, the theory of evolution, ecosystems, diversity and classification, the five kingdoms, viruses, and human biology.

710 HONORS BIOLOGY I (Freshmen, Sophomores) 1 CREDIT

PREREQUISITE: Departmental approval based on entrance exam and seventh and eighth grade marks in science.

This course covers material in more depth than the Biology I course. Subject matter includes cellular biology, biochemistry, ecology, evolution, microbiology, genetics and study of all systems of the human body. In lab, students learn various techniques and gain experience in making accurate observations and logical conclusions. Projects on a range of topics are assigned each term. Students are encouraged to take the SAT Subject Test in Biology at the end of the year.

721 CHEMISTRY I (Sophomores, Juniors) 1 CREDIT

This course begins the student's study of matter. Basic concepts relating to the phases and structure of matter, energy, bonding, oxidation/reduction, acids and bases, and electric potential are developed in logical sequence. The course also includes descriptive material in nuclear, organic, biochemistry and analytical chemistry. Experiments are carried out which relate to the above topics.

720 HONORS CHEMISTRY I (Sophomores, Juniors) 1 CREDIT

PREREQUISITES: Departmental approval, 84 in Honors Biology I or a 94 in Biology I, 85 in Honors Algebra I, 90 in Algebra I or 87 in Honors Geometry or a 90 in Geometry.

This course is intended for the highly motivated student. Topics covered are: matter and energy, phases of matter, formulas, equations, atomic structure and bonding, solutions, kinetics, acids and bases, oxidation/reductions reactions, and an introduction to organic and nuclear chemistry. Lab experiences coincide with and enhance the curriculum. The students are encouraged to take the SAT Subject Test in Chemistry at the end of the year.

731 PHYSICS I (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, satisfactory completion of an Algebra II course.

This course provides a straightforward presentation of the basic concepts of physics: forces, motion, energy, light, sound, electricity and magnetism. It is recommended for students with an enthusiasm for science, and a desire to add physics to a well-balanced science preparation for college work. Lab experiences follow the presentation of the concepts.

730 HONORS PHYSICS I (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 84 Honors Chemistry I or 94 in Chemistry I, and 84 in Honors Algebra II or 90 in Algebra II.

This course is a math-based introductory Physics course. Topics covered will include the following: Newton's Laws of motion, energy, wave motion, light, optics, electricity, and magnetism. Emphasis is on using mathematics and the fundamental laws of physics to solve a variety of problems. Labs and activities are used to re-enforce the topics covered. This course is strongly recommended for students interested in pursuing further study in the fields of science, engineering, computer science, and allied health. Students are encouraged to take the SAT Subject Test in Physics upon completion of this course.

734 HONORS PHYSICS II (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 84 in Honors Physics I or 88 in Physics I and 84 in Honors Algebra II or 90 in Algebra II.

This course is a non-calculus college prep level course. First semester is comprised of a detailed study of classical mechanics. Second semester is an in-depth study of electricity and magnetism. This course combines lecture with problem solving activities, a research project and laboratory investigations. The course is intended to provide a solid foundation for students planning to major in the life sciences, allied health/medical fields, applied sciences and engineering who will need to take a physics course in college.

740 HONORS ANATOMY AND PHYSIOLOGY (Juniors and Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 84 in Honors Chemistry I or 90 in Chemistry I, and an 84 in Honors Biology or 90 in Biology.

This course is designed for the highly motivated student who has an aptitude for scientific study. It introduces the student to human structure and function through analysis of organ systems. The double lab period is used to study anatomy through mammalian dissection and study of human bones. Lab practical exams are given. Course requirements include a variety of independent projects involving research of current medical issues, class presentations, and a written paper on an assigned disease topic.

743 ENVIRONMENTAL SCIENCE (Juniors, Seniors) 1 CREDIT

This course provides students with scientific background needed to understand local and global issues concerning the environment. Students will study ecology, populations, water, air, and land; mineral and energy resources, environmental impact on human health, economics, policy, and the future. Relevant laboratory experiments will be completed to provide firsthand observations. Students will participate in a vernal pool certification project to conserve local ecosystems. Local field trips to a drinking water treatment facility, a wind turbine, and to study local ecosystems will be incorporated into the curriculum. Field studies will periodically require student time after school to make visits to local vernal pools.

744 HONORS ENVIRONMENTAL SCIENCE (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 84 in Honors Chemistry I or 90 in Chemistry I, and 84 in Honors Biology I or 90 in Biology I.

The goal of this course is to provide students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. This course will include a strong laboratory and field investigation component, allowing students to learn about the environment through firsthand observation. Because all students have a stake in the future of their environment, such activities can motivate students to study environmental science in greater depth. Field studies will periodically require student time after school.

750 ADVANCED PLACEMENT CHEMISTRY (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 90 in Honors Chemistry I or 94 in Chemistry I and 90 in Honors Algebra II or 94 in Algebra II.

This course is designed to prepare the qualified and highly motivated student for college-level chemistry. This course differs significantly from a first year chemistry course in the textbook used, the amount of daily, weekly and independent work required, and the depth of material presented. The following topics will be covered: stoichiometry, acids and bases, thermodynamics, oxidation-reduction, electro and nuclear kinetics, atomic structure, chemical bonds, molecular geometry, and equilibrium dynamics with related laboratory experiences. Summer work will be required in preparation for the course.

751 ADVANCED PLACEMENT BIOLOGY (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 90 in Honors Biology I or 95 in Biology I, and 90 in Honors Chemistry I or 95 in Chemistry I.

This course is designed to be the equivalent of a college introductory course usually taken by biology majors during their first year. The college course in biology differs significantly from the usual high school course in biology with respect to the kind of textbook used and the amount of reading required, the range and depth of topics covered, the kind of laboratory investigations done and the time required each week of the students. The course will cover three major areas, molecules and cells, heredity and evolution, organisms and populations. The recommended AP labs will be performed. Extensive summer work will be required in preparation for this course.

752 HONORS SUMMER PHYSICS (Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval, 84 in Honors Chemistry I or 94 in Chemistry I, and 84 in Honors Algebra II or 90 in Algebra II

Six week summer course (Monday-Friday, 8:30 a.m. – 12:30 p.m.) This course is required of any student wishing to take Advanced Placement Physics but has not completed the Honors Physics I course. Summer Physics is a survey of topics including motion, force, gravity, energy, momentum, heat, electricity, magnetism, electronics, sound and light. This course combines traditional lecture with problem solving applications and laboratory work to provide the student with a basic understanding of classical physics. Does not fulfill a lab science graduation requirement. Additional course fee required.

753 ADVANCED PLACEMENT PHYSICS B (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental Approval, 90 in Honors Physics, 90 in Honors Algebra II or 93 in College Algebra II, 90 in Honors Chemistry. If Honors Physics was not taken, then 90 in Summer Physics along with fulfillment of Algebra and Chemistry prerequisite.

This course is a math based laboratory science and is designed for students who are planning more advanced work in science, engineering, medicine and related fields. The course will be taught as a second year physics course and will cover topics in both classical and modern physics. The course will be rigorous in the use of algebra and some trigonometry. Topics will include Newtonian mechanics, fluid mechanics, thermal physics, electricity and magnetism, waves and optics, and atomic and nuclear physics.

SOCIAL STUDIES DEPARTMENT

The Social Studies faculty believes that students learn best through the processes of reading, writing and re-writing, research, discussion, and debate. We encourage the habit of critical judgment based on the command of facts so that students can interpret events, make inferences, determine relevance, and develop as citizens of the world.

311 WORLD HISTORY I (Freshmen) 1 CREDIT

This course will survey world history and geography from the Ancient World to c1780. The student will be introduced to Asian civilizations; the Byzantine Empire; the Islamic World; and Europe (Middle Ages, Renaissance and Reformation, Age of Exploration, Enlightenment and Scientific Revolution, and Rise of Monarchy). Museum visits may be required.

322 WORLD HISTORY II (Sophomores) 1 CREDIT

This course will survey the development of the modern world from the early 18th century to the mid-20th century. Students will study social, political, cultural, and economic events that have shaped Asia, Africa, Europe, and the Americas. Topics of interest include the birth of modernism, nationalism, imperialism, worldwide independence movements, economic and cultural conflict, the rise of totalitarianism, and the world wars. Museum visits may be required.

323 HONORS WORLD HISTORY II (Sophomores) 1 CREDIT

PREREQUISITES: Departmental approval, 95 in World History.

This course will follow the basic format of the college preparatory course but will involve more extensive reading and writing assignments. Museum visits may be required.

331 UNITED STATES HISTORY (Juniors) 1 CREDIT

This course will survey United States history from the 1800's through the 20th century. The course will revisit the origins and evolution of the Constitution and changes in executive, legislative, and judicial powers. Emphasis will be placed on the social, economic, and political implications of such topics as American democracy, civil rights and liberties, geography and the environment, religion, technology, immigration, imperialism, and the role of the US as a world power. Visits to historic sites may be required.

330 HONORS UNITED STATES HISTORY (Juniors) 1 CREDIT

PREREQUISITES: Departmental approval, 95 in World History; 95 in Modern European History; or 86 in Honors Modern European History.

This course will follow the basic format of the college preparatory course, but will involve more extensive reading and writing assignments. Visits to historic sites may be required.

350 ADVANCED PLACEMENT UNITED STATES HISTORY (Juniors) 1 CREDIT

PREREQUISITES: Departmental approval and 93 average in Honors Modern European History is required for placement in AP US History. Also required are minimum English/Reading PLAN scores of 98%; previous teachers' evaluation of the student's writing ability, contribution to class discussions, research skills, analytical ability, enthusiasm for the subject matter, and ability to work independently. Letter of intent required.

This course begins with the exploration and European settlement of the New World and continues through to the 1980s, with special emphasis on global economic and political issues affecting the United States. The course is designed to provide students with the analytic skills and factual knowledge necessary to develop informed judgments and reasoned, persuasive arguments regarding problems and issues in United States history. Students are expected to participate in class discussions and debates; analyze primary and secondary source materials; and develop oral and written presentations.

342 PSYCHOLOGY (Seniors) 1 CREDIT

This course is designed to acquaint the student with the social science of psychology. Topics will include: learning, memory, the brain and behavior, developmental psychology, personality theory, stress, disturbance, therapy, mental health and research.

344 HONORS WORLD AFFAIRS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 95 in United States History, 86 in Honors United States History or 84 in AP United States History.

This course will help students understand post-WWII international and domestic issues by combining the study of history, geography, and current events. Students will learn how to interpret and evaluate primary and secondary sources as well as how to make use of modern technology in their research. The course is designed to respond flexibly to the study of national and global issues as events unfold.

343 UNITED STATES GOVERNMENT/CIVICS (Seniors) 1 CREDIT

Topics covered in this course include the broad principles of the Constitution and an examination of federalism; the American political process (political parties, voting and elections, citizen participation, and the media); the three branches of government; individual rights; and fiscal, domestic, and foreign policy. Current issues and elections are followed.

340 HONORS UNITED STATES GOVERNMENT/CIVICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and 90 average in United States History; 86 in Honors United States History; or 84 in AP United States History.

This course will follow the basic format of the college preparatory course but will involve more reading, research, and oral reports.

352 ADVANCED PLACEMENT UNITED STATES GOVERNMENT AND POLITICS (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, 90 in AP United States History, 93 in Honors United States History or 95 in United States History. Also required are a minimum PSAT critical reading score of 680; previous teachers' evaluation of the student's writing ability, contribution to class discussions, research skills, analytical ability, enthusiasm for the subject matter, and ability to work independently. Letter of Intent required.

This course covers the following major content areas: constitutional underpinnings of US government; political beliefs and behaviors; political parties; interest groups and mass media; institutions of national government (the Congress, the Presidency, the bureaucracy, the federal courts); public policy, and civil rights and civil liberties.

VISUAL AND PERFORMING ARTS DEPARTMENT

A variety of major and minor courses are offered in all three disciplines: art, music, and theatre. Homework may be required. Notre Dame Academy requires students to take "Introduction to Visual and Performing Arts."

MINOR VISUAL ART REQUIREMENT

1209 INTRODUCTION TO VISUAL AND PERFORMING ARTS 1/2 CREDIT

Students will work in the three disciplines: art, music and theatre. It is typically taken during the sophomore year. This course meets three times a cycle for the entire year.

MAJOR VISUAL ART ELECTIVES

812 STUDIO ART (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

For the beginner or intermediate art student, this class provides a foundation in the elements of art and principles of design. Students will continue to develop drawing and design skills through a variety of media. This class prepares interested students for the Advanced Placement Programs in Drawing and 2-D Design.

832 CERAMICS AND 3-D DESIGN (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

This major course is intended for beginners with an interest in clay, sculpture and 3-dimensional design. Basic techniques exploring clay as an art material will be covered including pinch, coil, slab, and construction methods. Students will be introduced to glaze techniques, kiln loading, firing, and basic concepts of three-dimensional design in ceramics and other 3-D media.

841 INDEPENDENT STUDIO (Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval

Students will work independently in consultation with the instructor and will make choices concerning subject matter, style, media and emphasis. Students have the option to pursue one medium, for example, printmaking, or a variety of media.

850 ADVANCED PLACEMENT ART: Drawing Portfolio (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, portfolio review or Studio Art

This course is designed for the experienced and highly motivated student who plans to submit an Advanced Placement portfolio of approximately 30 pieces to be juried by the College Board Service in order to be considered for AP college credit. Five works plus slides of approximately 24 drawings (which include a concentration of 12 artworks) will be submitted by the May deadline. Term 2 will be devoted to developing a serious concentration of 12 related works. Students are required to pay for photographic expenses.

851 ADVANCED PLACEMENT ART: 2-D Portfolio (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval, portfolio review or Studio Art

This course is designed for the experienced and highly motivated student who plans to submit an Advanced Placement portfolio of approximately 30 pieces of 2-D design works to be juried by the College Board Service in order to be considered for AP college credit. Five actual artworks plus slides of approximately 24 artworks (which include a concentration of 12 artworks) will be submitted by the May deadline. Term 2 will be devoted to developing a serious concentration of 12 related works. Students are required to pay for photographic expenses.

852 ADVANCED PLACEMENT ART: 3-D Portfolio (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval, Ceramics and 3-D Design (prerequisite for fall 2009)

This course is designed for students who want to submit an Advanced Placement portfolio of approximately 25 pieces of 3-D Design works to be juried by the College Board Service in order to be considered for AP college credit. Ten slides (2 views of each work) plus 28 additional slides of approximately 20 artworks (which include a concentration of 12 artworks) will be submitted by the May deadline. Students are required to pay for photographic expenses.

MINOR VISUAL ART ELECTIVES

1212 ART WORKSHOP I/SKETCHBOOK FORUM (Freshmen, Sophomores, Juniors, Seniors)

1/2 CREDIT

This course is designed for those students who are eager to explore 2-D and 3-D art in a variety of media. Projects will include drawing in a wide variety of drawing and painting media. This course meets three times a cycle for the entire year.

1214 PHOTOGRAPHY I (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

This class is an introductory course in photography as an art form: its history, elements of good photographic composition, SLR and digital camera usage, plus digital storage. Black and white film, color film and disposable cameras will be used for traditional photography. Students will also be introduced to digital photography using a digital camera and computer enhancement with Adobe PhotoShop software. This course meets three times a cycle for the entire year.

1222 PHOTOGRAPHY II (Sophomores, Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Photography I

In this class students will further their knowledge of digital photography, Adobe PhotoShop, Print Shop software and the use of the flatbed scanner. This course meets three times a cycle for the entire year.

1215 CERAMICS AND 3-D DESIGN (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

This minor course is intended for beginners with an interest in clay, sculpture and 3-dimensional design. Basic techniques exploring clay as an art material will be covered including pinch, coil, slab, and construction methods. Students will be introduced to glaze techniques, kiln loading, firing, and basic concepts of three dimensional design in ceramics and other 3-D media. This course meets three times a cycle for the entire year.

1216 PRINTMAKING (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT (OFFERED 2008-2009)

This class will cover a variety of printmaking techniques and processes. Students will learn how to translate their drawings and designs into prints that can be created both on and off the press. Types of printmaking may include monoprints, reliefs, collographs and linoleum blocks. This course meets three times a cycle for the entire year.

1217 PAINTING (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT (OFFERED 2009-2010)

This course is designed to introduce students to the fundamentals of painting using a variety of wet media. Emphasis will be placed on color and composition while integrating new applications of paint or techniques. Students will work from observation and explore imaginative themes. This course meets three times a cycle for the entire year.

MAJOR MUSIC ELECTIVES

950 ADVANCED PLACEMENT MUSIC THEORY (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval

This course is the equivalent of first year music theory at the college level. The curriculum develops the student's ability to recognize and to describe the basic materials and processes of music that are presented in a score. A strong emphasis is placed on sight-singing, ear training and functional piano skills. Students may be expected to attend additional sessions for sight-singing and ear training as the instructor deems necessary.

MINOR MUSIC ELECTIVES

Any music elective that meets either during or after school is a course for credit. A full year commitment is required by students.

1313 A CAPPELLA CHOIR (Sophomores, Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Audition required

A Cappella Choir is a small, select vocal ensemble made up of 15 – 20 singers. Emphasis is placed on achieving a balanced and blended vocal sound through the study of challenging choral repertoire. Attendance at all rehearsals and performances is required. Members are expected to participate in district auditions and various music festivals. This ensemble meets once a week after school for the entire year.

1314 CHAMBER CHOIR (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

All students interested in participating in choir should choose Chamber Choir. Chamber Choir is a large choral ensemble open to all students who are genuinely interested in singing. A variety of challenging choral music will be studied. Lessons will be centered on vocal production, balance, blend and basic music theory. Attendance at all performances is required. Members are encouraged to participate in district auditions and various music festivals. This class meets three times a cycle for the entire year. *After school Chamber Choir will not be offered. All students interested in participating in choir should choose Chamber Choir as an elective that meets during the school day.*

1319 INSTRUMENTAL MUSIC WORKSHOP (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Departmental approval

This class is for students who have played in a band or an orchestral instrument for several years or more. Students will explore small ensemble literature with the goal of improving their skill on their instrument. Members are encouraged to participate in district auditions and various music festivals. This class will meet **twice** a cycle for the entire year, depending on the availability of the class participants and instructor.

1326 INSTRUMENTAL MUSIC WORKSHOP (Freshmen, Sophomores, Juniors, Seniors) 1/4 CREDIT

PREREQUISITE: Departmental approval

This class is for students who have played in a band or an orchestral instrument for several years or more. Students will explore small ensemble literature with the goal of improving their skill on their instrument. Members are encouraged to participate in district auditions and various music festivals. This class will meet **once** a cycle for the entire year, depending on the availability of the class participants and instructor.

1321 BEGINNER CLASS PIANO (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

This class is for students with no prior piano experience. Students learn basic piano skills through the study of beginning level solo repertoire and ensembles. It is strongly recommended that students have access to a piano or keyboard at home. The music lab is available on a limited basis for student practice. This course meets three times a cycle for the entire year.

1324 INTERMEDIATE CLASS PIANO (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

PREREQUISITE: Beginner class piano or permission of instructor

This class is for students who have studied piano for one to two years and wish to improve their piano skills. Late beginner to early intermediate level solo piano repertoire and ensembles will be studied. Practice outside of class is required. It is strongly recommended that students have access to a piano or keyboard at home. The music lab is available on a limited basis for students to practice. This class meets three times a cycle for the entire year.

1322 MUSIC THEORY I (Freshmen, Sophomores, Juniors, Seniors) 1/2 CREDIT

This is a beginning to intermediate level music theory class that focuses on the fundamentals of music theory, sight singing, ear training and functional piano skills. Application of concepts will enhance the student's overall knowledge and performance skills. This course is recommended for vocalists and instrumentalists who wish to apply reading and writing skills to their music making. This class meets three times a cycle for the entire year.

MINOR THEATRICAL ARTS ELECTIVES

1413 FALL NDA PLAYERS and

1414 SPRING NDA PLAYERS (Freshmen, Sophomores, Juniors, Seniors) 1/4 CREDIT

This after-school course offers students interested in theatre, acting, and related technical aspects of theatre (lighting, costuming, make-up, publicity, props, and set construction) the opportunity to perform in or to produce one or more plays per semester. The student electing this course for credit must audition and perform in the fall or spring play or fulfill at least 20 hours working on other rehearsal and performance requirements. Students may sign up for one or both semesters.

1418 THEATRE ARTS ADVANCED (Juniors, Seniors) 1/2 CREDIT

This course continues the exploration of acting techniques in theater, film and television. Improvisation, theatre games, voice and movement activities will be used. Students will learn the importance of diction and how to develop a character and analyze a script. Monologues and scenes from classic and contemporary works will be rehearsed and performed in class. This course meets twice a cycle for the entire year.

1416 FESTIVAL TROUPE (Sophomores, Juniors, Seniors) 1/4 CREDIT

This class meets after school and is presented in conjunction with the Massachusetts High School Drama Guild One-Act festival. All interested students will meet once per week for one hour to discuss the choice of the one-act play to be presented at Festival. Part 1: script analysis and final choice; Part 2: audition and casting process; Part 3: rehearsal and presentation at the Festival as well as at the Evening of One-Acts. Program runs from September through April.

WORLD LANGUAGES DEPARTMENT

The goals of the World Languages Department are to help the student develop competency and proficiency in the target language, to develop sensitivity to cultural differences and an appreciation of the varied cultures in our diverse world with a view towards their historic perspectives. This is accomplished in French and Spanish through the progressive development of the four basic language acquisition skills: listening, speaking, reading and writing. In Latin, this is accomplished through the development of reading comprehension, translation and critical analysis.

It is strongly recommended that seniors enrolled in the French, Spanish and Latin 4H, 5H and AP courses take the SAT Subject Test in the fall of their senior year. It is suggested that juniors who do not elect a level 4H, 5H or AP class in the senior year take the SAT Subject Test in their respective language of study in June of their junior year.

411 SPANISH I (Freshmen) 1 CREDIT

PREREQUISITE: Departmental approval

This course is offered to students who have had broad oral and written exposure to Spanish at the junior high or middle school level but who demonstrate a need to more fully develop their skills. The objective of this course is to help each student reinforce the four basic skills of listening, speaking, reading and writing. This course will also provide an introduction to the culture and geography of the Hispanic world through readings, short videos, film and Internet activities.

412 SPANISH I (Freshmen, Sophomores, Juniors) 1 CREDIT

PREREQUISITE: Departmental approval

This course is offered to students who have had no previous study or very limited exposure to the study of Spanish. The four basic skills of listening, speaking, reading and writing are introduced and developed. The objective of this course is to instill a sense of preparedness and confidence in the acquisition of a second language. This course will provide an introduction to the culture and geography of the Hispanic world through readings, short videos, film and Internet activities.

421 SPANISH II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Spanish 1 (411 or 412)

PREREQUISITES FOR INCOMING FRESHMEN: Departmental approval based on the results of the language placement test and writing sample, junior high or middle school performance, previous teacher recommendation and results of the NDA entrance exam

This course will continue to develop the four basic language skills with emphasis on reading comprehension and written expression. The student should also make progress in her ability to speak, expressing herself in idiomatic Spanish. Continued attention will be given to the study of Hispanic culture, geography and civilization through readings, video, film study and Internet activities.

420 HONORS SPANISH II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 90 in Spanish 1 (411 or 412) and a writing sample

PREREQUISITES FOR INCOMING FRESHMEN: Departmental approval based on the results of the language placement test and writing sample, junior high or middle school performance, previous teacher recommendation and results of the NDA entrance exam

This course is designed for the student who has demonstrated solid development in listening, speaking, writing and reading skills and a high aptitude for in-depth, extensive study of grammatical concepts. The four basic language skills will continue to be developed with emphasis on reading comprehension and written expression. The student should also make progress in her ability to speak, using idiomatic Spanish. Continued attention will be given to Hispanic culture, geography and civilization through readings, video, film study and Internet activities.

431 SPANISH III (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Honors Spanish II or Spanish II
PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test and writing sample, middle school, junior high and or high school performance, previous teacher recommendation and the NDA entrance exam

This course is designed for the student who has a strong interest in Spanish and who has developed the skills of listening, speaking, reading and writing to a satisfactory degree. The student will be introduced to Hispanic culture through readings and videos, to a practical use of the Spanish language through compositions and to new grammatical concepts that will enhance oral and written proficiency. It is expected that the student will make progress in the ability to express herself in idiomatic Spanish.

430 HONORS SPANISH III (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 87 in Honors Spanish II or 90 in Spanish II, and a writing sample

PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test and writing sample, middle school, junior high and or high school performance, previous teacher recommendation and results of the NDA entrance exam

This course is designed for the student with a high interest in Spanish who demonstrates a solid linguistic ability. The student will be given an intensive program to enhance oral and written proficiency through readings, video, film study and Internet activities. The introduction of Hispanic literature, the continued study of Hispanic culture and civilization, and repeated practice of grammatical structures will increase the student's ability to understand spoken and written Spanish. These activities will augment the student's ability to read for meaning and to express herself in correct idiomatic Spanish. Oral presentations, individual and group projects will be required.

441 SPANISH IV (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Honors Spanish III or Spanish III

This course is designed for students who wish a more intense development of skills with an equal emphasis on all four skill areas. A variety of cultural readings will be analyzed. Written and oral reports, prepared oral presentations, as well as impromptu oral and written work will be required. Grammar topics will be reviewed and expanded as necessary to improve accuracy in expository writing.

440 HONORS SPANISH IV (Juniors, Seniors) 1 CREDIT

PREREQUISITE: Departmental approval, a minimum grade of 87 in Honors Spanish III or 90 in Spanish III, and a writing sample

This course is designed for the advanced student with a keen interest in developing a command of the Spanish language in its written and oral form. Aural comprehension and fluency will be strengthened through the study and analysis of Hispanic literature, culture and civilization. Cooperative learning discussions, oral presentations and written expression will be required. Grammatical structure will be analyzed to improve accuracy in expository writing. Emphasis will be placed on oral and written proficiency in both prepared and extemporaneous situations.

450 ADVANCED PLACEMENT SPANISH (Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 90 in Honors Spanish IV, and a writing sample

The Advanced Placement Program in Spanish Language is offered to the student who will continue the study of the Hispanic language and culture in college. The student must demonstrate a command of the language by being at ease in reading, writing, understanding and speaking the language. Emphasis will be placed on culture, reading and discussing works from the Spanish-speaking world and on reviewing more difficult grammatical structures. A thorough preparation for the Spanish AP examination will be presented.

512 FRENCH I (Freshmen, Sophomores, Juniors) 1 CREDIT

PREREQUISITE: Departmental approval

This course is offered as an introductory course emphasizing basic structures and forms. The four basic skills of language learning - listening, speaking, reading and writing - are introduced and developed according to the needs of the student. The objective of this course is to instill a sense of preparedness and confidence in the acquisition of a second language. Attention is also given to the culture, history and geography of French speaking countries through readings, projects, video, film study and Internet activities.

521 FRENCH II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in French I

PREREQUISITES FOR INCOMING FRESHMEN: Departmental approval based on the results of the language placement test, a writing sample, junior high school performance, teacher recommendation and the NDA entrance exam

The four basic language skills will continue to be developed with greater emphasis on writing and grammatical structure. The student should also make progress in the ability to speak and express in idiomatic French. Continued attention will be placed on the civilization and culture of French-speaking countries through readings, video, film study and Internet activities.

520 HONORS FRENCH II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 90 in French I and a writing sample

PREREQUISITES FOR INCOMING FRESHMEN: Departmental approval based on the results of the language placement test, a writing sample, junior high school performance, teacher recommendation and NDA entrance exam

This course is designed for the student who has demonstrated a strong linguistic ability and a high aptitude for in-depth, extensive grammatical concepts. The four basic language skills will continue to be developed with greater emphasis on reading comprehension and written expression. The student should also make progress in the ability to speak and express in idiomatic French. Continued attention will be placed on the civilization and culture of French-speaking countries through readings, video, film study and Internet activities.

531 FRENCH III (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 74 in Honors French II or French II

PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test, a writing sample, junior high and or high school performance, previous teacher recommendation and the NDA entrance exam

This course is designed for the student with an interest in French who has a basic background in advanced grammar and vocabulary. The student will be required to write compositions of increasing length and difficulty. This introduction to French literature, culture, geography and civilization will be accomplished through readings, video, film study and Internet activities.

The student will make progress in the ability to understand spoken French, to read for meaning and to express in more idiomatic French. Group projects and oral presentations will be required.

530 HONORS FRENCH III (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 87 in Honors French II or 90 in French II and a writing sample

PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test, a writing sample, junior high and or high school performance, previous teacher recommendation and the NDA entrance exam.

This course is designed for the student with a high interest in French and a solid control of grammar structures. The student will be given an intensive program to enhance oral and written proficiency. This introduction to French literature, culture, geography and civilization will be accomplished through readings, video, film study and Internet activities. More advanced grammatical concepts will be introduced and compositions of increasing length and difficulty will be assigned on a regular basis. The student will make progress in the ability to understand spoken French as well as in the ability to read for meaning and to express in idiomatic French. Individual and/or group projects, and oral presentations will be required.

541 FRENCH IV (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Honors French III or French III
PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test, a writing sample, junior high and or high school performance, previous teacher recommendation, and the NDA entrance exam.

This course is designed for the student who desires to further develop the four basic skills of listening, speaking, reading and writing and for those with an interest in realizing a more thorough knowledge of French culture and civilization. Emphasis will be placed on oral and written proficiency and grammar will be reviewed to improve accuracy in expository writing. Written and oral reports, prepared oral and written presentations will be required. The student will also be introduced to French literature, culture and civilization through video, film study, Internet activities, lab practice and cultural readings.

540 HONORS FRENCH IV (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 87 in Honors French III or a 90 in French III and a writing sample

PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test, a writing sample, junior high and or high school performance, previous teacher recommendation and the NDA entrance exam.

This course is designed for the advanced student who has demonstrated a solid growth in the acquisition of a second language. She must show a strong desire to further improve her control of the French language in its written and oral form. Grammar structures will be reviewed and analyzed to improve accuracy in expository writing. Emphasis will be placed on aural comprehension and fluency through lab practice, group discussions and oral presentations. Reading comprehension and critical analysis skills will be strengthened through the study of excerpts from French literature, a variety of cultural topics, film and Internet activities.

549 HONORS FRENCH V (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 87 in Honors French IV or 90 in French IV, and a writing sample

This course is designed for the advanced student who has a strong interest in improving her acquisition of the French language and has demonstrated strong linguistic progression in all four-skill areas. The student is expected to be at relative ease in reading, writing, understanding and speaking the language. Emphasis will be placed on discussing literary works, reading authentic materials and discussing films from the French-speaking world. Grammar topics will be reviewed and expanded as necessary to improve accuracy in expository writing.

550 ADVANCED PLACEMENT FRENCH (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 90 in Honors French IV and a writing sample

The Advanced Placement Program in French Language is offered to the student who will choose to study a foreign language at the college level. Frequent oral presentations and written themes are required. The student must demonstrate a strong control of the spoken language and have demonstrated a wide range of vocabulary development. Grammatical constructions will be closely analyzed to improve accuracy in expository writing. An intense preparation for the French AP Language examination is presented.

561 HONORS FRENCH CULTURE AND CIVILIZATION (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 87 in Advanced Placement French and a writing sample

This course offers an advanced study of French culture, civilization and language. It will focus on a further study of French history and literature, modern society and the Francophone world. The study of French language literary works, film study and advanced grammar topics will be the basis of this course. Expository writing, oral presentations and independent research projects will be required elements of the course. Students should have access to a computer, have knowledge of WORD, POWER POINT and WINDOWS and have soundly developed research skills. Students should also be sufficiently proficient in oral and written expression to work with authentic sources. Students enrolled in this course are expected to have good organizational skills and the maturity to work on independent study projects. Meets 3 times per cycle and includes independent study.

611 LATIN I (Freshmen, Sophomores, Juniors) 1 CREDIT

PREREQUISITE: Departmental approval

This course introduces students to the ancient language that gave birth to the modern Romance languages and has shaped modern English. The text emphasizes reading, using the life of the poet Horace as a basis. Roman history and culture is embedded in the reading and supplemented with student-produced reports and visuals. Basic vocabulary, grammatical forms and translations are stressed in this course.

621 LATIN II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and grade of 74 in Latin I

PREREQUISITES FOR INCOMING STUDENTS: Departmental approval based on the results of the language placement test, junior high performance, teacher recommendation and the NDA entrance exam.

This course continues the study of the parent language of the western world through graded readings, vocabulary development, intermediate grammatical forms and usage. Emphasis is on reading comprehension, translation and critical analysis, leading up to the reading original classical texts. Cultural and historical content is stressed.

620 HONORS LATIN II (Freshmen, Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval, a minimum grade of 90 in Latin I and a writing sample of translation

PREREQUISITES FOR INCOMING FRESHMEN: Departmental approval based on the results of the language placement test, junior high performance, teacher recommendation and the NDA entrance exam.

This course continues the study of the parent language of the western world through graded readings, vocabulary development, intermediate grammatical forms and usage. Emphasis is on reading comprehension, translation and critical analysis, leading up to the reading of Horace's original poetry. Cultural and historical context is stressed.

ADVANCED LATIN STUDIES (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 74 in Honors Latin II or Latin II.

This course will focus on developing in more depth the grammar, vocabulary, critical analysis and reading comprehension skills of the student. Grammar skills will be reviewed and reinforced during the first two terms. The last two terms will be spent on selected readings from the Oxford Latin Reader.

Each cycle of Advanced Latin Studies is an independent course. It is recommended that the student elect the alternate cycle as a senior elective.

OFFERED IN 2008-2009

631 CYCLE A

This course uses Ecce Romani (Book III) for a grammatical and historical review. The readings from the Oxford Latin Reader will emphasize Ovid and Catullus.

OFFERED IN 2009-2010

641 CYCLE B

This course uses Oxford Latin Course (Part III) for a grammatical and historical review. The readings from the Oxford Latin Reader will emphasize Ovid and Catullus.

HONORS ADVANCED LATIN STUDIES (Sophomores, Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a grade of 87 in Honors Latin II or 90 in Latin II.

This course will focus on developing in more depth the grammar, vocabulary and reading comprehension skills of the student. Grammar structures will be reviewed and reinforced during the first two terms. The last half of the year will focus on selected readings from the Oxford Latin Reader.

Each cycle of Advanced Latin Studies is an independent course, offered on alternate years. Students are expected to continue on to the alternate cycle of Honors Advanced Latin Studies before attempting either of the AP courses.

OFFERED IN 2008-2009

630 CYCLE A

This course uses Ecce Romani (Book III) for a grammatical and historical review. The readings from the Oxford Latin Reader will emphasize Ovid and Catullus

OFFERED IN 2009-2010

640 CYCLE B

This course uses Oxford Latin Course (Part III) for a grammatical and historical review. The readings from the Oxford Latin Reader will emphasize Ovid and Catullus.

ADVANCED PLACEMENT LATIN (Juniors, Seniors) 1 CREDIT

PREREQUISITES: Departmental approval and a minimum grade of 90 in Honors Advanced Latin Studies

OFFERED IN 2008-2009 VERGIL

651 CYCLE A

The Advanced Placement Program in Vergil is a college level course offered to those students who have demonstrated exceptional ability. The course focuses on the narrative poetry of Vergil in the AENEID.

OFFERED IN 2009-2010 CATULLUS and OVID

650 CYCLE B

The Advanced Placement Program in Latin literature is a college level course offered to those students who have demonstrated exceptional ability. The course focuses on the poetry of Catullus and Ovid's AMORES and METAMORPHOSES.